

MINOR CHORDS AND INVERSIONS

C Minor Chord (Root Position)



C Minor Chord (1ST Inversion)



C Minor Chord (2ND Inversion)



C Sharp / D Flat Minor Chord (Root Position)



C Sharp / D Flat Minor Chord (1ST Inversion)



C Sharp / D Flat Minor Chord (2ND Inversion)



D Minor Chord (Root Position)



D Minor Chord (1st Inversion)



D Minor Chord (2nd Inversion)



D Sharp / E Flat Minor Chord (Root Position)



D Sharp / E Flat Minor Chord (1st Inversion)



D Sharp / E Flat Minor Chord (2nd Inversion)



E Minor Chord (Root Position)



E Minor Chord (1st Inversion)



E Minor Chord (2nd Inversion)



F Minor Chord (Root Position)



F Minor Chord (1st Inversion)



F Minor Chord (2nd Inversion)



F Sharp / G Flat Minor Chord (Root Position)



F Sharp / G Flat Minor Chord (1st Inversion)



F Sharp / G Flat Minor Chord (2nd Inversion)



G Minor Chord (Root Position)



G Minor Chord (1st Inversion)



G Minor Chord (2nd Inversion)



G Sharp / A Flat Minor Chord (Root Position)



G Sharp / A Flat Minor Chord (1st Inversion)



G Sharp / A Flat Minor Chord (2nd Inversion)



A Minor Chord (Root Position)



A Minor Chord (1st Inversion)



A Minor Chord (2nd Inversion)



A Sharp / B Flat Minor Chord (Root Position)



A Sharp / B Flat Minor Chord (1st Inversion)



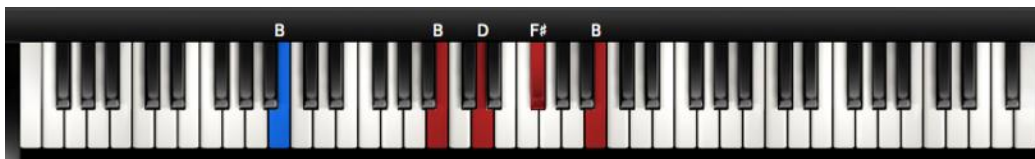
A Sharp / B Flat Minor Chord (2nd Inversion)



B Minor Chord (Root Position)



B Minor Chord (1st Inversion)



B Minor Chord (2nd Inversion)



If you would like to learn more about how major triads are formed, please read our [Major chords and African music article](#) and our [Minor chords and African music article](#). We also have structured courses on the usage of [Major chords and other chords](#) in music. [Please click here](#) to see a range of our other courses. For further enquiries, [contact us](#).



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